

Introduction to Sisyphus: Founder of NeeAaa

Sisyphus is a thinker, a dreamer, and a modern inheritor of the long, uneasy lineage of existential inquiry. Born in Manchester in the United Kingdom, he emerged not from academia or traditional philosophical institutions, but from the unlit interior spaces of personal crisis. It was during the global isolation of COVID-19—when the world fell silent and the familiar structures of meaning dissolved—that Sisyphus began to experience the mystical intuitions that would shape his understanding of the void and humanity's relation to it.

In that suspended time, surrounded by stillness and uncertainty, he confronted what Heidegger famously called *Geworfenheit*—the “thrownness” of human existence. With the routines of the world interrupted and the future obscured, he found himself face-to-face with the raw immediacy of Being. Yet, unlike Heidegger, who turned toward authenticity through confrontation with death, Sisyphus turned toward **nothingness itself**. In long hours of fevered reflection and dreamlike insight, he came to recognise the void not as an enemy, but as the most fundamental condition of human reality.

Schopenhauer, whose vision of the world as blind, striving Will had long haunted the philosophical imagination, offered an early model for the confrontation with emptiness. But where Schopenhauer saw artistic contemplation as an escape from suffering, Sisyphus saw it as a **path into the very heart of the void**. He understood that the void was not simply absence; it was the silent canvas upon which human meaning is projected, a darkness made visible only when artists dared to illuminate it.

From this realisation, Sisyphus forged the foundations of **NeeAaa**—*Nothing ever, ever, always all all*—a philosophy that embraces nothingness not with despair, but with radical clarity. NeeAaa proposes that peace comes not from denying the void nor filling it with false certainties, but from **turning toward it**, illuminating it, and recognising its role as the shared backdrop of all existence.

To express this illumination, Sisyphus created **two intertwined artistic disciplines**: